





SHIFT + BPM = TOGGLE SYNC IN BANK

SHIFT + BNK = BANK VOLUME

SHIFT + REMAIN = TOGGLE LIVE MODE

SHIFT + COPY = BANK PROTECT

DEL + EXIT = DELETE ALL PADS IN BANK

COPY + EXIT = COPY BANK

REMAIN + SET PARAMETER IN BANK
SET VALUE ON ENVELOPE/PITCH SCREEN

COPY + SET PARAMETER IN MUTE GROUP
SET VALUE ON ENVELOPE / PITCH SCREEN

+ GATE = TOGGLE ONE-SHOT PLAYBACK

HIFT + REVERSE + 1-16 = MUTE TRACK

DEL + MARK = DELETE MOTION REC

DEL + REVERSE = DELETE PAD MUTE MOTION REC

SHIFT + REVERSE + REMAIN = TOGGLE MUTE MODE

+ 1-16 = SELECT PAD WITHOUT PLAYBACK

+ SUB PAD = SNAP SAMPLE TIMING

SHIFT + EXIT = STOP ALL SOUNDS

SHIFT + REC = TOGGLE TR-REC

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DEL + B/G = DELETE ALL PAD NOTES IN CURRENT MEASURE

ROLL + = RECORD MOTION IN TRIG MODE

SUB PAD + 1-16 = SELECT PAD

+ + + = SELECT PAD WITHOUT PLAYBACK

REMAIN = TOGGLE TRIG MODE









+ MFX = EFFECT GRAB

+ BUS FX = BYPASS BUS 3-4

REMAIN + 1-16 = PAD BUS SELECT

REMAIN + BNK = BANK BUS SELECT

REMAIN + MFX = KEEP FX SCREEN OPEN

REMAIN + BUS FX = SWAP BUS 1-2

SHIFT + MARK = SAVE FX PARAMETERS

START/ = TOGGLE CUE/MIXER FOR CTRL3

PITCH/
SPEED = TOGGLE BPM UNIT

MARK = TOGGLE FT / MIXER SCREEN

SYNC = TOGGLE CH1 / CH2 FOR REVERSE

SHIFT + REVERSE + 13/15 = MUTE CHANNEL

SHIFT + ROLL = SET ROLL

ROLL + 13/15 = ROLL CH1 / CH2

ROLL + 1-4 = CHANGE LIVE ROLL INTERVAL

REMAIN + 14/16 = ASSIGN CH1 / CH2 TO BUS

SHIFT + 1-16 = PLAY SAMPLE FROM MARKER

SHIFT + MARK = ADD MARKER

SHIFT + START/ = EDIT MARKERS

SHIFT + DEL + 1-16 = DELETE MARKER

RESAMPLE + = VOLUME CURVE

SHIFT + REMAIN = REMAIN IN SHIFT / EXIT

DEL + $\frac{2/4}{4}$ + $\frac{6/8}{4}$ = RESET BPM FOR CH1 / CH2